

AVE MARIA

Peter BENOIT (1834 - 1901)

First system of the musical score for 'Ave Maria'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus'. The music features a mix of eighth and quarter notes, with some measures containing rests.

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Second system of the musical score, starting at measure 11. It continues with the same four-staff structure. The lyrics are: 'te - cum. Be - ne - dic - ta tu in mu - li - e-'. The music includes a variety of note values and rests, with some measures featuring longer note durations.

te - cum. Be - ne - dic - ta tu in mu - li - e-

te - cum. Be - ne - dic - ta tu in mu - li - e-

Third system of the musical score, starting at measure 21. It continues with the same four-staff structure. The lyrics are: '- ri - bus, et be - ne - dic - tus fruc - tus'. The music includes a variety of note values and rests, with some measures featuring longer note durations.

- ri - bus, et be - ne - dic - tus fruc - tus

- ri - bus, et be - ne - dic - tus fruc - tus

31

ven - tris tu - i, Je - sus, tu - i, Je - sus.

ven - tris tu - i, Je - sus, tu - i, Je - sus.

ven - tris tu - i, Je - sus, tu - i, Je - sus.

ven - tris tu - i, Je - sus, tu - i, Je - sus.

41

San - cta Ma - ri - a, ma - ter De - i, o - ra pro

San - cta Ma - ri - a, ma - ter De - i, o - ra pro

San - cta Ma - ri - a, ma - ter De - i, o - ra pro

San - cta Ma - ri - a, ma - ter De - i, o - ra pro

51

no - bis, no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

no - bis, no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

no - bis, no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

no - bis, no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

61

Musical score for measures 61-70. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats (B-flat and E-flat). The lyrics are: nos - trae, nunc et in ho - ra mor - tis nos-.

Measure 61: nos - trae, nunc et in ho - ra mor - tis nos-.

Measure 62: nos - trae, nunc et in ho - ra mor - tis nos-.

Measure 63: nos - trae, nunc et in ho - ra mor - tis nos-.

Measure 64: nos - trae, nunc et in ho - ra mor - tis nos-.

Measure 65: nos - trae, nunc et in ho - ra mor - tis nos-.

Measure 66: nos - trae, nunc et in ho - ra mor - tis nos-.

Measure 67: nos - trae, nunc et in ho - ra mor - tis nos-.

Measure 68: nos - trae, nunc et in ho - ra mor - tis nos-.

Measure 69: nos - trae, nunc et in ho - ra mor - tis nos-.

Measure 70: nos - trae, nunc et in ho - ra mor - tis nos-.

71

Musical score for measures 71-80. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats (B-flat and E-flat). The lyrics are: - trae. A - men. A - men.

Measure 71: - trae. A - men. A - men.

Measure 72: - trae. A - men. A - men.

Measure 73: - trae. A - men. A - men.

Measure 74: - trae. A - men. A - men.

Measure 75: - trae. A - men. A - men.

Measure 76: - trae. A - men. A - men.

Measure 77: - trae. A - men. A - men.

Measure 78: - trae. A - men. A - men.

Measure 79: - trae. A - men. A - men.

Measure 80: - trae. A - men. A - men.